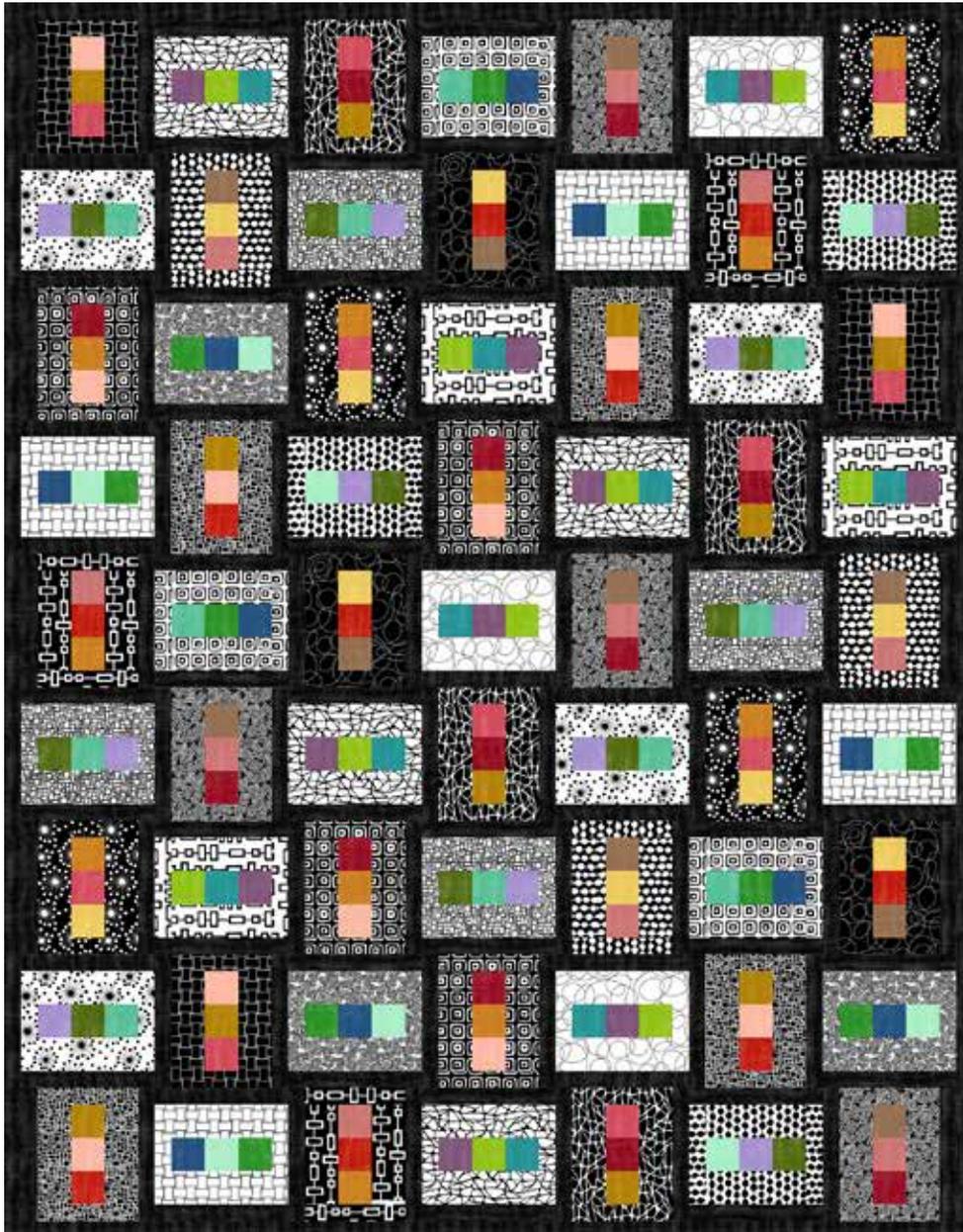


Opposites Attract

BY KIM SCHAEFER



Down and Across Quilt
designed by: **Kim Schaefer**

Quilt Size: **58" x 74"**

andoverfabrics.com

About Opposites Attract

Opposites Attract is a collection of 18 contemporary prints in black and white. The strong contrast between black on white, and white on black fabrics provides a classic yet timeless combination. — Kim Schaefer

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Down and Across Quilt



Introducing Andover Fabrics new collection: **OPPOSITES ATTRACT** by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 58" x 74"

32 Block Y: 8" x 8"

31 Block Z: 8" x 8"

This contemporary quilt design made with fresh, modern fabrics is so easy to piece you may want to make more than one. It is the perfect size for a twin bed topper or throw.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (7) strips 2 1/2" x WOF for binding

Cut (7) strips 1 1/2" x WOF, pieced to make the following:

(2) borders 1 1/2" x 72 1/2"

(2) borders 1 1/2" x 58 1/2"

Cut (126) rectangles 1 1/2" x 8 1/2"

9 Warm Prts.

From each: Cut (10-11) squares 2 1/2" (93) total squares

9 Cool Prts.

From each: Cut (10-12) squares 2 1/2" (96) total squares

5 White Prts.

From each: Cut (6) rectangles 2 1/2" x 6 1/2"

Cut (6) rectangles 1 1/2" x 6 1/2"

4 White Prts.

From each: Cut (8) rectangles 2 1/2" x 6 1/2"

Cut (8) rectangles 1 1/2" x 6 1/2"

5 Black Prts.

From each: Cut (8) rectangles 2 1/2" x 6 1/2"

Cut (8) rectangles 1 1/2" x 6 1/2"

4 Black Prts.

From each: Cut (6) rectangles 2 1/2" x 6 1/2"

Cut (6) rectangles 1 1/2" x 6 1/2"

Backing

Cut (2) panels 33" x 82", pieced to fit quilt top with overlap on all sides

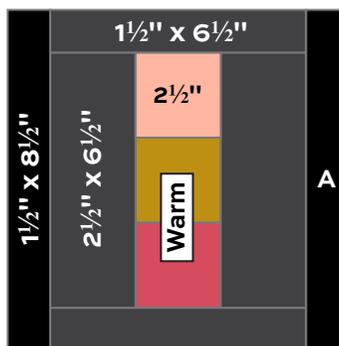
Fabric Requirements

		Yardage	Fabric
*Fabric A	blocks, border	2 1/4 yards	8821-K
9 Warm Prts.	blocks	fat 1/8 yard ea.	8821-E
	8821-E1	8821-N	8821-O
	8821-R1	8821-R3	8821-Y1
			8821-Y2
9 Cool Prts.	blocks	fat 1/8 yard ea.	8821-B
	8821-G	8821-G1	8821-P
	8821-T	8821-T1	8821-T5
			8821-V
5 White Prts.	blocks	fat 1/4 yard ea.	9060-X
	**9061-X	9064-X	9065-X
			9066-X
4 White Prts.	blocks	fat 1/4 yard ea.	9059-X
	9062-X	9063-X	9067-X
5 Black Prts.	blocks	fat 1/4 yard ea.	9061-K
	9062-K	9063-K	9065-K
			9067-K
4 Black Prts.	blocks	fat 1/4 yard ea.	9059-K
	9060-K	9064-K	9066-K
Backing		4 3/4 yards	9061-X

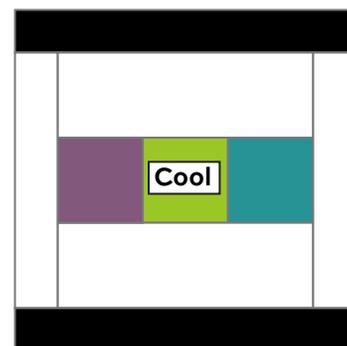
*includes binding

Making the Quilt

- Note the differences in fabric placement in Block Y and Block Z. Each Block Y is made with 2 1/2" squares cut from warm prints, black print rectangles, and Fabric A rectangles. Each Block Z is made with squares cut from cool prints, white print rectangles, and Fabric A rectangles. Arrange the fabrics into blocks, referring to the quilt photograph for color placement.



Block Y – Make 32 total



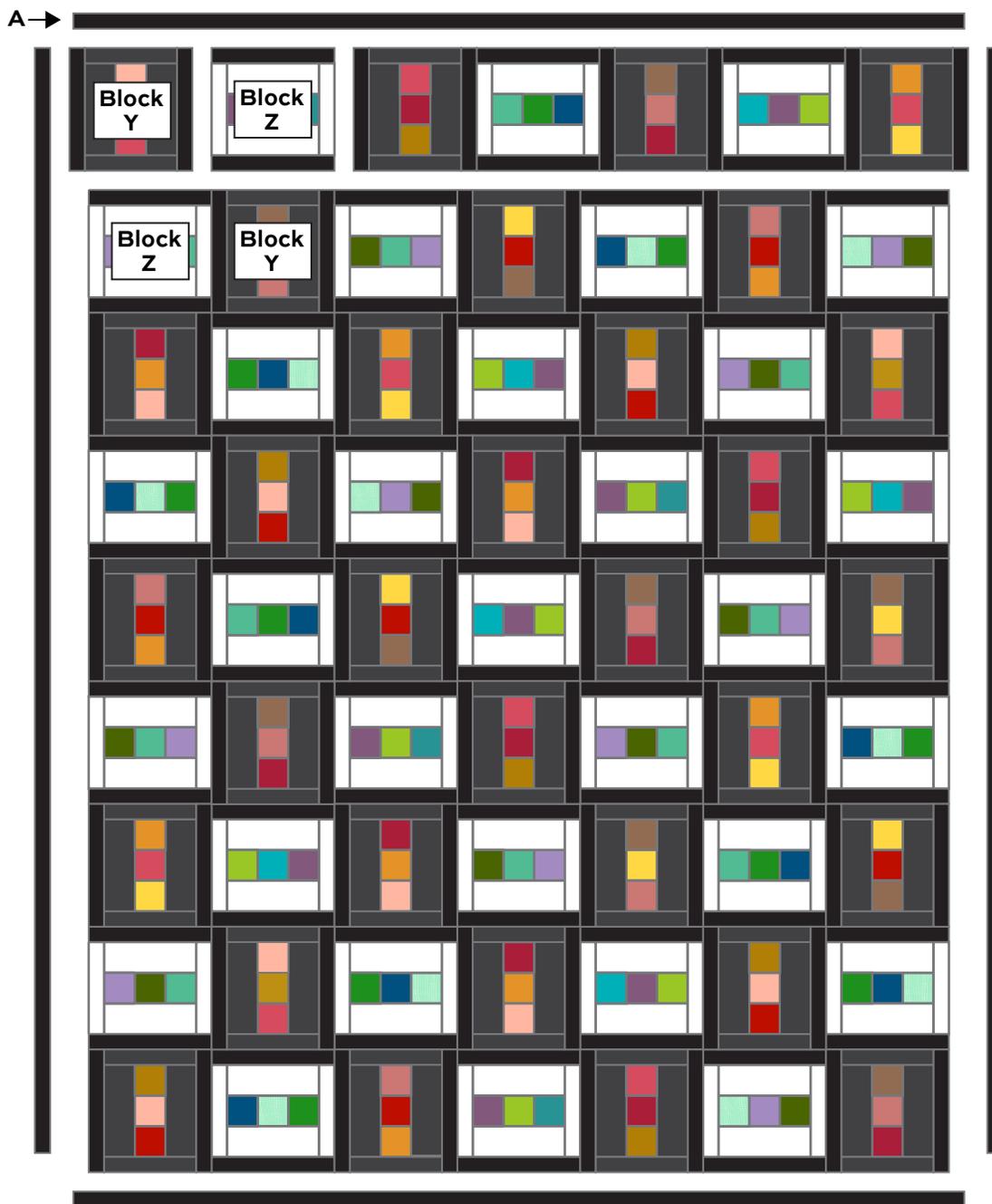
Block Z – Make 31 total

Down and Across Quilt

- Referring to the Block Y diagram, join 3 warm squares, and then add black print rectangles. Add Fabric A rectangles to the sides. Make 32 Block Y. Likewise, make 31 Block Z using cool squares, white print rectangles, and Fabric A rectangles, noting the difference in the arrangement of patches.
- Referring to the Quilt Diagram, join 4 Block Y and 3 Block Z to make horizontal row 1, rotating the blocks as shown. Make 5 rows like this. Join 4 Block Z and 3 Block Y to make row 2. Make 4 rows like this. Join the rows, alternating types.
- Sew longer Fabric A borders to the sides of the quilt. Sew shorter borders to the top and bottom.

Finishing the Quilt

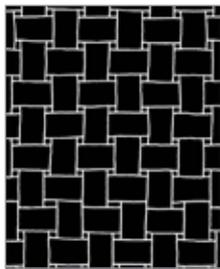
- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.



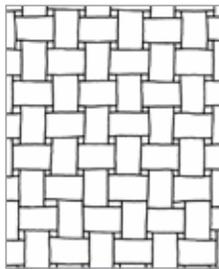
Quilt Diagram

Opposites Attract

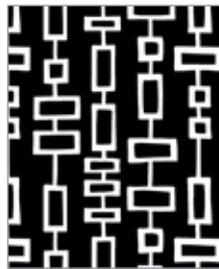
BY KIM SCHAEFER



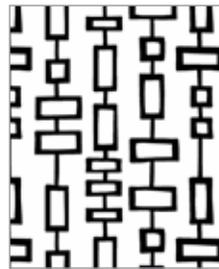
9059-K



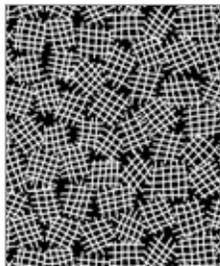
9059-X



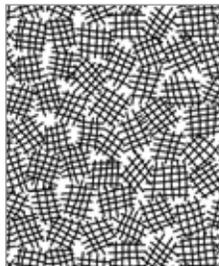
9060-K



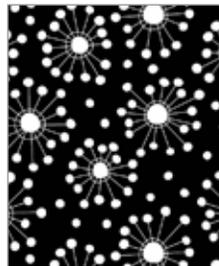
9060-X



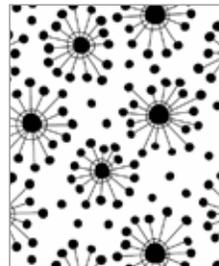
9061-K



9061-X



9062-K



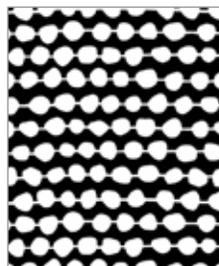
9062-X



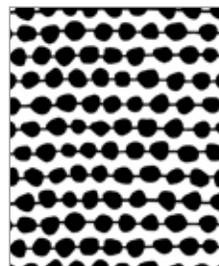
9063-K



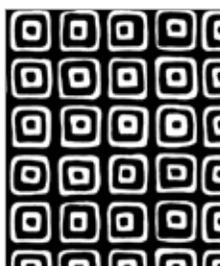
9063-X



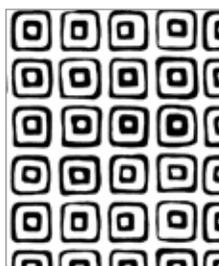
9064-K



9064-X



9065-K



9065-X



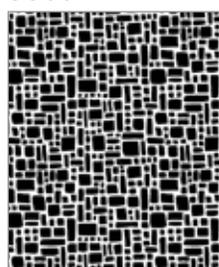
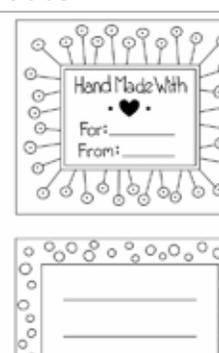
9066-K



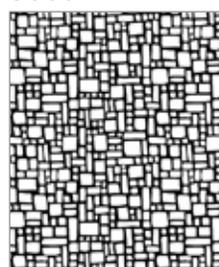
9066-X



9058-X



9067-K



9067-X



8821-B



8821-E



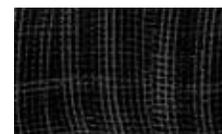
8821-E1



8821-G



8821-G1



8821-K



8821-N



8821-O



8821-P



8821-P1



8821-R



8821-R1



8821-R3



8821-T



8821-T1



8821-T5



8821-V



8821-Y1



8821-Y2

All fabrics except 9058-X are used in quilt pattern.
Fabrics shown are 25% of actual size.

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